

GOIN', GOIN', GONE

Arrangement: Martin von der Ehe

as recorded by Glen Gray & The Casa Loma Orchestra 1933

Trumpet

Clarinet

Alt-Sax.

Bariton-Sax.

Trombone

Vocal

Guitar

Piano

Contrabass

Drums

f *mp* *f* *p* *mp* *f*

F min/C *C7* *C7* *A F min*

F min/C *C7* *C7* *A F min*

F min/C *C7* *C7* *A F min*

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score includes parts for the following instruments and voices:

- tp (Trumpet):** Features melodic lines with triplets and slurs.
- cl (Clarinet):** Provides harmonic support with slurs and triplets.
- as (Alto Saxophone):** Plays a melodic line with slurs.
- bs (Bass):** Provides a low harmonic foundation with slurs.
- tb (Tuba):** Plays a rhythmic line with slurs.
- vc (Vocal):** The vocal line, which is mostly silent in this excerpt.
- gtr (Guitar):** Provides a rhythmic accompaniment with slurs.
- p (Piano):** Provides a rhythmic accompaniment with slurs.
- cb (Double Bass):** Provides a rhythmic accompaniment with slurs.
- dr (Drums):** Provides a rhythmic accompaniment with slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings (mf, p, mp). The guitar and piano parts are marked with "F min", "C7", "F min", "Bb6", "Db7", and "C7". The double bass part is marked with "F min", "C7", "F min", "Bb6", "Db7", and "C7". The drums part is marked with "F min", "C7", "F min", "Bb6", "Db7", and "C7".

3

15

tp

15

cl

15

as

15

bs

15

tb

15

vc

15

gtr

15

p

15

cb

15

dr

p

mp

F min C7 F min Bbm6 Db7 C7 F Bb F B C7

F min C7 F min Bbm6 Db7 C7 F Bb F B C7

F min C7 F min Bbm6 Db7 C7 F Bb F B C7

B

23

tp

mf

f

mp

cl

as

bs

tb

vc

gtr

B^bmin C⁷ F A^{b7} C/G D⁷ G⁷ C⁷ B^bmin C⁷ C Fmin

p

B^bmin C⁷ F A^{b7} C/G D⁷ G⁷ C⁷ B^bmin C⁷ C Fmin

cb

B^bmin C⁷ F A^{b7} C/G D⁷ C⁷ B^bmin C⁷ C Fmin

dr

C

5

[illegible]